is surely not the same as  $\langle T_{xx}^{(1)} T_{xx}^{(2)} \rangle$  or  $\langle q_1 q_2 \rangle$  either physically or mathematically. On the other hand, the exercise performed by Morris and Farassat may have a different interpretation. It demonstrates that the noise source  $T_{ij}$ , identified by the acoustic analogy theory and adopted by the MGBK model, would not give correct prediction of the radiated noise spectrum. Furthermore, the noise source that gives good predictions is Dq/Dt.

## References

<sup>1</sup>Morris, P. J., and Farassat, F., "Acoustic Analogy and Alternative Theories for Jet Noise Prediction," *AIAA Journal*, Vol. 40, No. 4, 2002, pp. 671–680.

<sup>2</sup>Balsa, T. F., and Gliebe, P. R., "Aerodynamics and Noise of Coaxial Jets," AIAA Journal, Vol. 15, No. 11, 1977, pp.1550–1558.

<sup>3</sup>Khavaran, A., Krejsa, E. A., and Kim, C. M., "Computation of Supersonic Jet Mixing Noise for an Axisymmetric Convergent Divergent Nozzle," *Journal of Aircraft*, Vol. 31, No. 3, 1994, pp. 603–609.

<sup>4</sup>Khavaran, A., "Role of Anisotropy in Turbulent Mixing Noise," *AIAA Journal*, Vol. 37, No. 7, 1999, pp. 832–841.

<sup>5</sup>Tam, C. K. W., and Auriault, L., "Jet Mixing Noise from Fine-Scale Turbulence," *AIAA Journal*, Vol. 37, No. 2, 1999, pp. 145–153.

<sup>6</sup>Lighthill, M. J., "On Sound Generated Aerodynamically: I. General Theory," *Proceedings of the Royal Society of London, Series A: Mathematical and Physical Sciences*, Vol. 211, 1952, pp. 564–587.

<sup>7</sup>Lighthill, M. J., "On Sound Generated Aerodynamically: II. Turbulence as a Source of Sound," *Proceedings of the Royal Society of London, Series A: Mathematical and Physical Sciences*, Vol. 222, 1954, pp. 1–32.

<sup>8</sup>Tam, C. K. W., Pastouchenko, N., and Auriault, L., "Effects of Forward Flight on Jet Mixing Noise from Fine-Scale Turbulence," *AIAA Journal*, Vol. 37, No. 7, 2001, pp. 1261–1269.

<sup>9</sup>Tam, C. K. W., and Pastouchenko, N. N., "Noise from Fine-Scale Turbulence of Nonaxisymmetric Jets," *AIAA Journal*, Vol. 90, No. 3, 2002, pp. 456–464.

<sup>10</sup>Tam, C. K. W., Pastouchenko, N. N., and Schlinker, R. H., "On the Two Sources of Supersonic Jet Noise," AIAA Paper 2003-3163, May 2003.

<sup>11</sup>Fedorchenko, A. T., "On Some Fundamental Flaws in Present Aeroacoustic Theory," *Journal of Sound and Vibration*, Vol. 232, 2000, pp. 719–782.

pp. 719–782.

<sup>12</sup>Tam, C. K. W., "Computational Aeroacoustics Examples Showing the Failure of the Acoustic Analogy Theory to Identify the Correct Noise Sources," *Journal of Computational Acoustics*, Vol. 10, No. 4, 2002, pp. 387–405.

H. Atassi Associate Editor

## Reply by the Authors to C. K. W. Tam

Philip J. Morris\*
Pennsylvania State University,
University Park, Pennsylvania 16802
and
F. Farassat<sup>†</sup>

NASA Langley Research Center, Hampton, Virginia 23681

THE prediction of noise generation and radiation by turbulence has been the subject of continuous research for over 50 years. The essential problem is how to model the noise sources when one's knowledge of the detailed space-time properties of the turbulence is limited. In Ref. 1 we attempted to provide a comparison of models

based on acoustic analogies and recent alternative models. Our goal was to demonstrate that the predictive capabilities of any model are based on the choice of the turbulence property that is modeled as a source of noise. Our general definition of an acoustic analogy is a rearrangement of the equations of motion into the form  $\mathcal{L}(u) = Q$ , where  $\mathcal{L}$  is a linear operator that reduces to an acoustic propagation operator outside a region V, u is a variable that reduces to acoustic pressure (or a related linear acoustic variable) outside  $\mathcal{V}$ , and  $\mathcal{O}$  is a source term that can be meaningfully estimated without knowing u and tends to zero outside V. There should be no dispute that if the details of the turbulence were known in sufficient detail, then an acoustic analogy, or any other method, could be used to predict the radiated noise.<sup>2</sup> It should also be noted that models based on the acoustic analogy provide excellent predictions of rotorcraft and propeller noise<sup>3,4</sup> as well as broadband airfoil noise.<sup>5</sup> In addition, the acoustic analogy yields very good predictions of statistical properties, such as the two-point cross correlation of the noise radiated by jets, outside the region where refraction effects are important.<sup>6</sup> What is at issue here is whether an acoustic analogy, in whatever form, is capable of describing the noise radiated by turbulence when the details of the turbulence are not known completely.

In Ref. 7, addressing our paper, as well as in Ref. 8, it is argued that an acoustic analogy is unable to provide a description of the physical sources of aerodynamic noise; however, the Tam–Auriault<sup>9</sup> theory can. However, Lighthill's acoustic analogy was formulated on the basis that "we never know a fluctuating fluid flow very accurately." An acoustic analogy, as its name indicates, formulates the aerodynamic noise generation problem in terms of equivalent sources that give "the effect of a fluctuating external force field, known if the flow is known, acting on the said uniform acoustic medium at rest, and hence radiating sound in it according to the ordinary laws of acoustics."

The concept that the gradients of the instantaneous Reynolds stress, or a vortex force, <sup>1</sup> provide an unsteady force on the fluid that results in noise generation and radiation seems to us to be one very viable picture of how turbulence generates noise. The force associated with the Reynolds stress gradient is an important feature of other fluid dynamics problems and models. These include acoustic streaming <sup>11</sup> and, of course, turbulence modeling in the Reynolds-averaged Navier–Stokes (RANS) equations. The key question is how to model this effective force.

The issues raised in Ref. 7 go far beyond anything contained in our original paper. So, our response will only try to address a few specific issues; however, we hope that this response will highlight open issues that should be the subject of continued constructive debate.

Reference 8 provides three examples of the application of the acoustic analogy to problems with either exact or numerically exact solutions. The first example is the initial value problem of sound initiated by a pressure pulse with a Gaussian spatial distribution, and the second is a boundary value problem of sound radiation from a sphere whose surface temperature oscillates in time. Both of these cases are ones in which an acoustic analogy is not needed, because the problems (equations and initial and boundary conditions) are defined exactly. However, whether the problems are solved directly or by a solution of a formulation based on Lighthill's acoustic analogy, the correct answer for the radiated noise is obtained. On the basis of these examples, in Ref. 8 the question is posed "whether the Acoustic Analogy is a reliable way to identify the true sources of noise in real practical aeroacoustics problems, especially in turbulent flows?" Because the acoustic analogy was never formulated to identify the "true sources" of noise, a more pertinent question would be "whether the acoustic analogy is a useful way to identify the effective sources of noise in real practical aeroacoustics problems where the details of the flow are not known precisely, especially in turbulent flows."

In a third example in Ref. 8, it is argued that the acoustic analogy is unable to obtain the weak solution to the nonlinear Euler equations. The example given is the propagation of a normal shock into a stationary gas in one dimension. The gas conditions behind the shock are known to be given by the Rankine–Hugoniot relations.

Received 4 June 2003; accepted for publication 9 June 2003. Copyright © 2003 by the American Institute of Aeronautics and Astronautics, Inc. All rights reserved. Copies of this paper may be made for personal or internal use, on condition that the copier pay the \$10.00 per-copy fee to the Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923; include the code 0001-1452/03 \$10.00 in correspondence with the CCC.

<sup>\*</sup>Boeing/A. D. Welliver Professor, Department of Aerospace Engineering. Fellow AIAA.

<sup>&</sup>lt;sup>†</sup>Senior Research Scientist, Aeroacoustics Branch. Associate Fellow AIAA

For example (using the notation of Ref. 8),

$$\rho_2 = \rho_1 \left[ \frac{(\gamma + 1)M_s^2}{(\gamma - 1)M_s^2 + 2} \right] \tag{1}$$

If this problem is formulated in the form of the Lighthill acoustic analogy the quadrupole source term in Lighthill's equation should be written correctly as

$$Q(x,t) = \frac{\partial^2}{\partial x^2} \left[ \rho u^2 + p - a_o^2 \rho \right]$$

$$+ \Delta \left[ \rho u^2 + p - a_o^2 \rho \right] \delta'(x - c_s t)$$
(2)

where  $\Delta[]$  denotes the jump across the shock and  $\delta'()$  denotes the derivative of the Dirac delta function. The second term on the right-hand side of Eq. (2) arises because, for this problem, the spatial derivatives should be treated as generalized derivatives. However, in the one-dimensional case, this term makes no contribution to the solution. (This would not be the case for problems in two or three dimensions.) Thus, the expression derived in Ref. 8 is correct:

$$\rho_2 = \rho_1 + \frac{1}{a_o^2 - c_s^2} \left[ -\frac{2\gamma p_1 (M_s^2 - 1)}{\gamma + 1} + \frac{2a_o^2 \rho_1 (M_s^2 - 1)}{(\gamma - 1)M_s^2 + 2} \right]$$

$$-\frac{4\rho_1 \left(M_s^2 - 1\right)^2 c_s^2}{(\gamma - 1)M_s^2 + 2} \frac{1}{(\gamma + 1)M_s^2}$$
 (3)

However, this result does not show that "the Acoustic Analogy is unable to reproduce a correct weak solution of the Euler equations." The following substitutions can be made:

$$a_o^2 - c_s^2 = -a_o^2 (M_s^2 - 1)$$
 (4)

$$p_1 = \rho_1 R T_1 = \rho_1 a_0^2 / \gamma \tag{5}$$

$$c_s^2 = M_s^2 a_a^2 \tag{6}$$

Then, Eq. (3) can be manipulated algebraically to give Eq. (1), the Rankine–Hugoniot relation, exactly. Thus, the acoustic analogy is able to reproduce a weak solution of the Euler equations. However, this is a case in which the acoustic analogy is being used as a flow solver, which, as its name indicates, was never its intended use. The question of the effectiveness of an acoustic analogy to describe the sources of aerodynamic noise when the flow conditions are not known exactly is addressed next.

In Ref. 7 it is argued that the true noise source is the convective derivative of the kinetic energy of the turbulence per unit mass. To contrast this assertion with alternatives, we choose to cast the problemin a simplified form. First, we neglect the effects of the mean flow and assume that the mean temperature and, hence, the speed of sound are constant. This makes the algebra less cumbersome and is a good approximation for sound radiation at 90 deg to the jet axis where the comparisons of Ref. 1 were made. Second, we choose to write the Euler equations in terms of the logarithm of the pressure. This form is the basis for the development of Phillips and Lilley's equations and is more convenient for some subsequent developments to follow. The equations of motion can then be written as follows:

$$\frac{\partial \pi}{\partial t} + \frac{\partial u_i}{\partial x_i} = 0 \tag{7}$$

$$\frac{\partial u_i}{\partial t} + c^2 \frac{\partial \pi}{\partial r_i} = 0 \tag{8}$$

where  $\pi = \gamma^{-1} \ln(p/p_o)$ ,  $p_o$  is the mean static pressure,  $u_i$  is the flow velocity, and c is the speed of sound. Following the formulation of Ref. 9, but using the present form of the Euler equations, the full

set of governing equations for the generation of sound by fine-scale turbulence is

$$\frac{\partial \pi'}{\partial t} + \frac{\partial u_i'}{\partial x_i} = 0 \tag{9}$$

$$\frac{\partial u_i'}{\partial t} + c_o^2 \frac{\partial \pi'}{\partial x_i} = -\frac{\partial q_s}{\partial x_i} \tag{10}$$

where  $q_s$  is now the kinetic energy of the turbulence per unit mass, primes denote linear acoustic fluctuations,  $c_o$  is the constant mean speed of sound, and  $\pi' \simeq p'/(\gamma p_o)$ . It should be noted that at this stage of the analysis, the "source" appears as the gradient of  $q_s$ . It is straightforward to show that, in the far field,

$$p'(\mathbf{x},t) = \frac{\rho_o}{4\pi c_o^2 x} \iiint_{0}^{\infty} \frac{\partial^2 q_s}{\partial t^2} \left( \mathbf{x}_1, t - \frac{|\mathbf{x} - \mathbf{x}_1|}{c_o} \right) d\mathbf{x}_1$$
 (11)

where  $x = |x| \simeq |x - x_1|$ . An expression for the spectral density of the pressure is then given by

$$S(\boldsymbol{x},\omega) = \frac{\rho_o^2 \omega^4}{32\pi^3 c_o^4 x^2} \iiint\limits_{-\infty}^{\infty} \iiint\limits_{-\infty}^{\infty} \int\limits_{-\infty}^{\infty} R_{q_s}(\boldsymbol{x}_1,\boldsymbol{\eta},\tau)$$

$$\times \exp\left[i\omega\left(\tau - \frac{\mathbf{x} \cdot \boldsymbol{\eta}}{\mathbf{x}c_o}\right)\right] d\tau d\boldsymbol{\eta} d\mathbf{x}_1 \tag{12}$$

where  $\eta = x_2 - x_1 = (\xi, \eta, \zeta)$  and

$$R_{q_s}(\mathbf{x}_1, \boldsymbol{\eta}, \tau) = \langle q_s(\mathbf{x}_1, t) q_s(\mathbf{x}_2, t + \tau) \rangle \tag{13}$$

If it is assumed that

$$R_{a_a}(\mathbf{x}_1, \boldsymbol{\eta}, \tau) = A^2 u_a^4 E(\boldsymbol{\eta}, \tau)$$
 (14)

with

$$E(\eta, \tau) = \exp\{-|\xi|/\bar{u}\tau_s - (1/\ell_s^2)[(\xi - \bar{u}\tau)^2 + \eta^2 + \zeta^2]\}$$
 (15)

the far-field spectral density at 90 deg to the jet axis is given by

$$S(\mathbf{x},\omega) = \frac{\sqrt{\pi}}{16\pi^2} \frac{\rho_o^2}{c_o^4 x^2} \iiint_{-\infty}^{\infty} \frac{A^2 u_s^4 \ell_s^3}{\tau_s^3} \frac{\omega^4 \tau_s^4}{\left(1 + \omega^2 \tau_s^2\right)} \exp\left[-\frac{\omega^2 \ell_s^2}{4\bar{u}^2}\right] d\mathbf{x}_1$$
(16)

This is the result given by model 2 based on the acoustic analogy in Ref. 1. In Ref. 7 it is argued that this is not the correct result for the spectral density because it is the convective derivative of  $q_s$  that is asserted to be the true source in the Tam–Auriault model. It is very important to note at this point that the convective derivative of  $q_s$  only appears in the Tam–Auriault theory following an integration by parts to move the convective derivative from the adjoint Green function onto  $q_s$ . There appears to be no reason, based on the physical arguments introduced by Tam and Auriault, for this assertion, other than the quality of the resulting predictions of the spectral density at or near to 90 deg to the jet axis. We can easily reproduce the Tam–Auriault formula if, at the appropriate stage of the analysis, we use the following result, based on the assumption of stationary turbulent statistics:

$$\left\langle \frac{\partial^2 q_s}{\partial t^2}(\mathbf{x}_1, t) \frac{\partial^2 q_s}{\partial t^2}(\mathbf{x}_2, t + \tau) \right\rangle = -\frac{\partial^2}{\partial \tau^2} \left\langle \frac{\partial q_s}{\partial t}(\mathbf{x}_1, t) \frac{\partial q_s}{\partial t}(\mathbf{x}_2, t + \tau) \right\rangle$$
(17)

$$= -\frac{\partial^2 R_{q_s'}}{\partial \tau^2} (\mathbf{x}_1, \boldsymbol{\eta}, \tau) \tag{18}$$

Then, if it is assumed that

$$R_{a'}(\mathbf{x}_1, \boldsymbol{\eta}, \tau) = \left(A^2 u_s^4 / \tau_s^2\right) E(\boldsymbol{\eta}, \tau) \tag{19}$$

it is readily shown that

$$S(\mathbf{x},\omega) = \frac{\sqrt{\pi}}{16\pi^2} \frac{\rho_o^2}{c_o^4 x^2} \iiint_{-\infty}^{\infty} \frac{A^2 u_s^4 \ell_s^3}{\tau_s^3} \frac{\omega^2 \tau_s^2}{\left(1 + \omega^2 \tau_s^2\right)} \exp\left[-\frac{\omega^2 \ell_s^2}{4\bar{u}^2}\right] d\mathbf{x}_1$$
(20)

This is the prediction formula derived by Tam and Auriault that results in very good predictions for the spectral density at 90 deg to the jet axis if the velocity, length, and time scales,  $u_s$ ,  $\ell_s$ , and  $\tau_s$ , respectively, are extracted from a RANS calculation.

Even though acoustic analogies have been developed on the basis of effective noise sources, one can ask whether an acoustic analogy can provide guidance concerning the true noise sources. If the acoustic analogy is written in the form given in Ref. 1, with only the second-orderunsteady force included, the equations for the acoustic analogy are as follows:

$$\frac{\partial \pi'}{\partial t} + \frac{\partial u_i'}{\partial x_i} = 0 \tag{21}$$

$$\frac{\partial u_i'}{\partial t} + c_o^2 \frac{\partial \pi'}{\partial x_i} = -f_i'' \tag{22}$$

Then the far-field spectral density is given exactly by Eq. (20). This time, in modeling the appropriate turbulence statistics, it is assumed that

$$\langle f_x''(\mathbf{x}_1, t) f_x^{''}(\mathbf{x}_2, t + \tau) \rangle = A^2 (m^2 u_s^4 / \ell_s^2) E(\eta, \tau)$$
 (23)

where  $f_x''$  is the fluctuating force in the direction of the observer and  $m = u_s/c_o$ . Thus, as we proposed in Ref. 1, an acoustic analogy can yield the same prediction formula as the Tam–Auriault theory if the appropriate statistical properties of the turbulence are modeled.

Finally, we consider whether the Tam-Auriault theory is fundamentally different from the original dilatation theory proposed by Ribner. 12 He imagined that the turbulent eddies, which he termed jetlets, would collide and generate regions of compression followed by expansion. He argued that "this unsteady dilatation of fluid elements, driven by inertial (momentum) effects, generates sound."13 He also noted that "a turbulent flow contains an apparently random pattern of momentum, vorticity and pressure. These variables are interconnected by the governing dynamic and continuity equations. Any one of the three can serve as the vehicle for predicting noise."13 They can indeed. An examination of Eq. (7) shows that the dilatation rate is related exactly to the convective derivative of the pressure (in the nonzero mean flow case), and so one could either treat the noise sources in terms of the convective derivative of the pressure or the dilatation rate. They will have an identical effect in terms of noise generation and radiation. If a dilatation rate source  $\theta(x, t)$  is placed on the right-handside of Eq. (21), and the source is removed from the momentum equation, the resulting far-field pressure is again given exactly by Eq. (20). In this instance, the appropriate description of the source statistics is

$$\langle \theta(\mathbf{x}_1, t) \theta(\mathbf{x}_2, t + \tau) \rangle = A^2 \left( m^4 u_s^2 / \ell_s^2 \right) E(\boldsymbol{\eta}, \tau) \tag{24}$$

It is important to note that in these last two cases it is the term on the right-hand side of the linearized equations that can be treated as the source, and their statistics, not those of some derived property, are the ones that determine the radiated noise.

In conclusion, we have shown that Lighthill's acoustic analogy is able to provide correct solutions to model problems where the initial or boundary conditions are given exactly, though its use is neither necessary nor appropriate for such problems; it should be recalled that the acoustic analogy represents aerodynamic noise generation and propagation in terms of equivalent sources. It has also been shown that the far-field noise prediction formula depends not so much on the formulation of the noise-generation model but on the choice of model for the turbulent source statistics. One final caveat is necessary. All of the statements made in Ref. 1, as well as in this response, are based on comparisons with the far-field spectral density at 90 deg to the jet axis. Similar conclusions are not yet possible based on comparisons at other angles, where other issues, such as convective amplification or the contributions of a different source mechanism, remain to be resolved.

## Acknowledgments

The authors have benefited greatly from discussions with Geoffrey Lilley and comments by Christopher Morfey.

## References

<sup>1</sup>Morris, P. J., and Farassat, F., "Acoustic Analogy and Alternative Theories for Jet Noise Prediction," *AIAA Journal*, Vol. 10, No. 4, 2002, pp. 671–680.

<sup>2</sup>Colonius, T., Lele, S. K., and Moin, P, "Sound Generation in a Mixing Layer," *Journal of Fluid Mechanics*, Vol. 330, 1997, pp. 375–409.

<sup>3</sup>Brentner, K. S., and Farassat, F., "Modeling Aerodynamically Generated Sound of Helicopter Rotors," *Progress in Aerospace Sciences*, Vol. 39, 2003, pp. 83–120.

pp. 83–120.

<sup>4</sup>Farassat, F., Padula, S. L., and Dunn, M. H., "Advanced Turboprop Noise Prediction Based on Recent Theoretical Results," *Journal of Sound and Vibration*, Vol. 119, No. 1, 1987, pp. 53–79.

<sup>5</sup>Farassat, F., and Casper, J., "A New Time Domain Formulation for Broadband Noise Predictions," *International Journal of Aeroacoustics*, Vol. 1, No. 3, 2003, pp. 207–240.

<sup>6</sup>Ribner, H. S., "Two Point Correlations of Jet Noise," *Journal of Sound and Vibration*, Vol. 56, No. 1, 1978, pp. 1–19.

<sup>7</sup>Tam, C. K. W., "Comment on 'Acoustic Analogy and Alternative Theories for Jet Noise Prediction," *AIAA Journal*, Vol. 41, No. 9, 2003, pp. 1844, 1845.

<sup>8</sup>Tam, C. K. W., "Computational Aeroacoustics Examples Showing the Failure of the Acoustic Analogy Theory to Identify the Correct Sources," *Journal of Computational Acoustics*, Vol. 10, No. 4, 2002, pp. 387–405.

<sup>9</sup>Tam, C. K. W., and Auriault, L.,"Jet Mixing Noise from Fine-Scale Turbulence," *AIAA Journal*, Vol. 37, No. 2, 1999, pp. 145–153.

<sup>10</sup>Lighthill, M. J., "On Sound Generated Aerodynamically I. General Theory," *Proceedings of the Royal Society of London, Series A; Mathematical and Physical Sciences*, Vol. 211, 1952, pp. 564–587.

<sup>11</sup>Lighthill, M. J., "Acoustic Streaming," *Journal of Sound and Vibration*, Vol. 61, No. 3, 1978, pp. 564–587.

<sup>12</sup>Ribner, H. S., "Aerodynamic Sound from Fluid Dilatations: A Theory of Sound from Jets and Other Flows," Inst. for Aerospace Studies, Univ. of Toronto, Rept. 86, AFOSR TN 3430, Toronto, 1962.

<sup>13</sup>Ribner, H. S., "Perspectives on Jet Noise," *AIAA Journal*, Vol. 19, No. 12, 1981, pp. 1513–1526.

H. Atassi Associate Editor